

# Evensong

Capo 2

(From a live performance, March 23, 1991)

Phil Keaggy

Musical notation system 1 (measures 1-4). Chords: D, D/F#, Bm, A, G, D/F#.

1

2 2 0 2 3 2 0 2 0 0 2 0 4

2 0 2 0 3 2

Musical notation system 2 (measures 5-8). Chords: A/E, A, A7/G, D/F#, C, G.

5

2 4 0 2 2 4 0 2 3 0 4 2 0 0 4 2 0 2

0 0 3 2 2 2 0 3 2

Musical notation system 3 (measures 9-12). Chords: D, D, A, Em7, G. Time signature change to 2/4.

9

3 0 0 2 3 0 2 5 7 5 0 5 7 3 2 0 3 0

0 0 0 2 0 0 7 6 0 2 0 3 0

Musical notation system 4 (measures 13-16). Chords: D/F#, Bm, Bm/A, Em 3, Em, G. Time signature change to 2/4.

13

2 3 0 2 5 7 7 2 2 3 2 0 2 3 2 0 3 0

2 0 2 0 2 0 2 0 2 0 2 0 3 0 2

Musical notation system 1 (measures 17-21). Chords: A7, Bm, D, DM7, Bm, A, G, DM7/A, Em/G. Includes guitar tablature and a treble clef staff.

Musical notation system 2 (measures 22-25). Chords: A, G, D/F#, C, G, D/F#. Includes guitar tablature and a treble clef staff.

Musical notation system 3 (measures 26-29). Chords: C, G, D/F#, C, G, D/F#. Includes guitar tablature and a treble clef staff.